

PLAYS AND PHOTOPLAYS AND THE FOLK WHO MAKE THEM

THEATRICAL BAEDEKER FOR NEXT WEEK

ABELPHI—"Very Good Eddie," with Ernest Truax, Alice Dovy and Oscar Shaw. Musical play, based on the farce "Over Night," and presented by a company from the Princess Theatre in New York. The "Fashion Chorus" is heralded as a feature of the entertainment. Opening Monday afternoon.

CONTINUING PLAYS

BROAD—"Ernie and Susan," with Minnie Maddern Fiske. Incomparable actress in charming comedy of life among the Pennsylvania Dutch. Good supporting company and adequate staging.

New Year Performances

SPECIAL early morning New Year performances will be given in several of the leading playhouses of the city. Vaudeville houses, too, are planning 1917 inaugurations. The Globe will give an entertainment beginning at midnight Sunday.

THEATRICAL JOTTINGS

The new year brings to the Metropolitan a benefit performance in aid of the Red Cross work. The Locust also will offer their regular bills at that time. So will the Palace. Nearly every local playhouse will, of course, give matinees Monday.

AT POPULAR PRICES

WALNUT—"His Heart's Desire," with Edna O'Hara. Two wonderful playgirls, Anna Nichols and Adelaide Matthews, have provided the Irish singer and actor with his latest piece. He will sing four songs during the play.

STOCK

KNICKERBOCKER—"Alas Jimmie Valentine," with John Lorenz and Anna Doherty. Revival of the hit and human play based on a story by O. Henry. "A Retrieved Reformation."

FEATURE FILMS

STANLEY—"The Slave Market," with Pauline Frederick, motion picture based on the stage play, "The Painted Woman," by Frederick Arnold Knicker, all week. It is a pirate story. News, travel and educational films, too.

GRAND—New photoplay theatre at Germantown avenue and Venango street opens next Monday afternoon. First attraction, "The Foolish Virgin," with Clara Kimball Young. Music will be a feature of the house.

ARCADIA—"The Female of the Species," with Dorothy Dalton and Edith Markey, first half of week. "The Weaker Sex," with Louise Glauco and Charles Ray, latter half of week.

PALACE—"Purity," with Audrey Munson, Monday; "Snow White," with Marguerite Clark, Tuesday, Wednesday; "The Victoria Cross," with Loy Tellegen, latter half of week.

VICTORIA—"The Sin Ye Do," with Frank Keenan and Marjorie Wilson, first half of week. "Vanity," with Jimmy Welsh, latter half of week. Others.

BELMONT—"The Awakening of Helena Ritchie," first half of week. "Purity," with Audrey Munson, latter half of week.

REGENT—"Flirting with Fate," with Douglas Fairbanks, Monday; "Anton, the Terrible," with Theodore Roberts, Tuesday; "The Man With a Whip," with Robert Warwick, Wednesday, Thursday; "Vanity," Friday, Saturday.

LOCUST—"The Dawn Maker," with W. S. Hart, Monday, Tuesday; "Manhattan Madness," with Douglas Fairbanks, Wednesday, Thursday; "The Devil's Double," with W. S. Hart, Friday, Saturday.

VAUDEVILLE

KEITH'S—Houdini, "the man of mystery"; Emma Carus; Robert T. Haines and company; Jimmy Hussey and Willam Worsley; Swiss canine actors; Tom Smith and McShane and Arthur Hathaway; the Australian Creightons, and news pictorial.

GLOBE—"The Musical Festival," "On the Roof," Morris and Beasley in "The Marriage of Figaro," Monrose and Duffy, "Lucy and Yast," the "Three Avails," "Outside the Law," Joe Keller and company; Gray and Wheeler, and the Equilla Brothers.

WILLIAM PENN—"Wanted—A Wife," Marie and Billy Hart; "A Gamble in Souls," photoplay, with Dorothy Dalton, first half of week. Frances Nordstrom and William Pinkham, "The Top of the Andes," Pictorial, George, Joseph and Tuck, and "The Sin Ye Do," photoplay, with Frank Keenan, latter half of week.

CROSS KEYS—"What's Your Name?"; Harry Sybil; O'Brien and Havel; Evans and Wilson; Johnnie Jones, first half of week. "What's Your Name?"; La France and Kennedy; "Ward 22"; the Landis Sisters; the Yamamoto Brothers, second half of week.

GRAND—Charles Ahearn Troupe; Beaumont and Arnold; Joe Cook; Pingree Wallace and company; Loekett and Waldron; Gertie and Archie Falls.

BURLESQUE

TROCADERO—"The Big Review of 1917," with burlesques founded the popularity of motion picture stars. Harry Levan heads the cast.

MINSTRELS

DUMONT'S—Travesties, satires and songs by the resident group of black-face entertainers will constitute the entertainment next week.

COMING ATTRACTIONS

GARRICK—"The Great Lover," with Leo Dittichshelm.

KEITH'S—Alexander Carr; James J. Morton and others.

HE KISSED MARY PICKFORD 1000 TIMES

There is many a man who would give a great deal for the privilege of kissing Mary Pickford just once; but there will be a man in Philadelphia for the next few weeks who has experienced that pleasure more than a thousand times. And that man wouldn't impress you as a regular lady-killer nor a modern Don Juan. This lucky fellow is none other than Ernest Truax, the diminutive comedy star, who will doubtless duplicate his big New York hit here in "Very Good Eddie," which begins a limited engagement at the Adelphi Theatre with a special New Year matinee.

DRAMA LEAGUE OFFERS PRIZE FOR PLAY

To stimulate interest in the creation of drama, the Drama League of Philadelphia this season will conduct a prize play competition. The chief conditions are summarized as follows: Contest open to all members of local Drama League or any person living within a radius of twenty-five miles from City Hall, prize of \$50 for best short play, not to run more than forty-five minutes; prize of \$100 for best play to form the bulk of an evening's entertainment; competition closes March 1, 1917, all plays to be submitted before that date.



EMMA CARUS At Keith's next week.

Other stipulations are as follows: If the play is a dramatization of a story, the dramatist must first have secured the rights of the original author. The prize will be awarded to the author of the play judged to be the best by a committee of five members of the Drama League of Philadelphia. The committee will be composed of the following: H. T. Craven, chairman, Philadelphia Press; Henry S. Richardson, Evening Star; Herman L. Crook, Philadelphia Record; M. P. Quivall, North American; and Kenneth Macgowan, Philadelphia Evening Ledger.

The play-judging committee is composed of H. T. Craven, chairman, Philadelphia Press; Henry S. Richardson, Evening Star; Herman L. Crook, Philadelphia Record; M. P. Quivall, North American; and Kenneth Macgowan, Philadelphia Evening Ledger.

Mr. Craven is a thoughtful, sensitive, and very successful dramatist. He has written many plays, and his work has been produced in many theatres. He is a member of the Drama League of Philadelphia.

Mr. Richardson is a well-known dramatist and playwright. He has written many plays, and his work has been produced in many theatres. He is a member of the Drama League of Philadelphia.

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"Deep breathing is a splendid exercise and very beneficial," declares the actress. "Too many women are afraid of the fresh air and do not breathe deeply. I went in for deep breathing as well as calisthenics and added a cold bath after I had gone through the early morning work. And then the hot-water cure. I drink hot water all during the early morning, and I drink it late at night. It is a good thing for you whether you are fat or lean. Drinking is not new every young woman knows what she ought not to eat, and whether she eats it or not it is just a matter of will power. I'm thin and I'm kind of it. It is all right for the fat actresses to josh themselves into thinking it's funny to be fat, and they don't care, but believe me, they do care. I've been fat and I know."

CHESTNUT ST. OPERA HOUSE

TWICE DAILY—2:05 and 8:05 Matinees Except Saturdays and Holidays. Evenings, Saturday and Holiday Males, 7:30, 9:00, 11:00, 11:50

D. W. GRIFFITH'S COLOSSAL "INTOLERANCE"

LOVE'S STRUGGLE THROUGHOUT THE AGES. MR. GRIFFITH'S FIRST AND ONLY PRODUCTION SINCE "THE BIRTH OF A NATION"

"NOBODY LOVES A FAT WOMAN"

It is "the thing" nowadays for famous women to give health and beauty hints. No Emma Carus, the American comedienne who will appear at Keith's Theatre as a New Year week feature, has been persuaded to tell why she can now wear the gowns of an eighteen-year-old and how she got out of the "trucker" class, which is her own classification. The taking off of pounds by Miss Carus is a matter of science.

"The only real way to reduce," she says, "is to do so scientifically. Go to a doctor, be thoroughly examined, and have the blood examined, too. Then have the doctor prescribe what line to build up on and what one to reduce on. No one may take another person's rule for reducing any more than they would take their medicine for an illness. Many of the usual methods are bad and I have found it out. Common everyday water, the stuff they put under bridges, is my principal beauty bane, and you might say, not to drink fresh, and be sure to take plenty of exercise. Exercise is the big thing, no matter what the diet. For every ounce of fat that is destroyed, muscle must take its place."

Miss Carus wears no corsets on the stage because she says she wants to breathe.

HARSH WORDS FROM GEORGIE FOR "CRICKETS"

In "The Cuban Revue 1916," at the Forrest, George M. Coban pokes the finger of fun at everything in the show world, the actors and their art, the dramatist and his dreams, musical comedy and comedians, including himself. Coban has evolved a travesty on everything connected with the world of make-believe as the people thereof, maintaining the much-lauded dramatic reviewers. This is evidenced in the opening number of the chorus.

Just a word to all the critics, now, before we start the show. For we want to warn the critics to be careful. Remember, Mr. Critic, didn't help to write the Victor Herbert at the music desk, even have a word.

Treat us fair or we'll be sore, And we won't read your damned old papers any more.

He takes another little jab at the reviewers in the third verse of the famous patter song—effectively chastised by Harry Hutter—entitled "It's Only Psychological Depression."

Dramatic critics of today can tell us how to do a play. They tell us what to do, and shouldn't. They tell the author how to write. They tell him how to write it right. They tell him how to write it better. They tell him how to write it better. They tell him how to write it better. They tell him how to write it better.

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STRAND THEATRE. North Philadelphia's Pre-Eminent Photo-Play Palace. Matinee Daily at 2:15, 10, 15c. OPENS MONDAY AFTERNOON. Evenings at 7 & 9, 15, 20, 25c. Devoted to the Presentation of Exclusive Motion Picture. Seating Capacity, 2000. Entertainment. ALL THIS WEEK—COURTESY OF THE STANLEY COMPANY. CLARA KIMBALL YOUNG. In First Presentation of "THE FOOLISH VIRGIN". NEW YEAR'S AFTERNOON Two Special Matinee Performances 1 and 2 P. M. A Tremendous Dramatic Story by Thomas Dixon, Author of "THE BIRTH OF A NATION". IN CONJUNCTION WITH VOCAL AND INSTRUMENTAL. Music of a Superior Quality. Orchestra of 18 Skilled Musicians. Automobile Parking Under Sheds Adjoining the Theatre.

BELMONT THEATRE. 52d Above Market St. DAILY, 10c. MONDAY, TUESDAY and WEDNESDAY. ETHEL BARRYMORE. IN METRO PRODUCTION "The Awakening of Helena Ritchie". THURSDAY, FRIDAY and SATURDAY. "PURITY". Featuring the Famous Artists' Model AUDREY MUNSON. IN DARING ARTISTIC FORMER. LOCUST Tomorrow. Commencing at Midnight EXTRA PERFORMANCE. WM. S. HART in "THE DAWNSMOKER". Continued MONDAY and TUESDAY.

METROPOLITAN OPERA HOUSE. MONDAY MATINEE AT 2 AND NIGHT AT 8. MAMMOTH ALL-STAR VAUDEVILLE ENTERTAINMENT. Grand Array of Stage Stars. LOUIS MANN & CO. HENRY E. DIXEY. MARIE NORDSTROM. TED LORRAINE. FRANCES PRITCHARD. VIVIENNE SEGAL. MOSCONI BROTHERS. SIGMUND ROMBERG. BARBARA SCHAFFER. And Other Great Acts. NO BETTER NEW YEAR TREAT IN TOWN MONDAY. Seats on Sale at 1108 Chestnut Street and at Metropolitan Box Office.

New Year's Week Commencing With Special New Year Matinee PHILA'S ONLY STOCK COMPANY. Knickerbocker Theatre. MATINEES TUES. THURS. SAT. 2:15. ALIAS JIMMY VALENTINE. PAUL ARMSTRONG'S GREAT DETECTIVE-THRILLER PLAY. The Home of Spoken Drama.

WILLIAM PENN. Lancaster Ave. Bet. 40th & 41st. WANTED—A WIFE. TABLOID MUSICAL COMEDY. CHARLES KELLY—YESCHOW'S CATS. MARIE & BILLY HART. Presenting "THE CRUCIAL TEST". DOROTHY DALTON. "A GAMBLE IN SOULS". COMPLETE CHANGE OF BILL THURS.

GRAND. BROAD AND MONTGOMERY. F. G. NISSN—NIGHTMARE. "A GAMBLE IN SOULS". HAPPY NEW YEAR BILL! Charlie Ahearn's Big Cycling Co. BEALMINT & ARNOLD. BILLY BULLOW'S BIRTHDAY. LUCY AND YAST. GREAT PICTURES. 3 SHOWS. Mon. Night, starting at 6:30. Come early!

LYRIC—Matinee Today, Tonight at 8:15. The Youngsters' Quartet. Delightful "THE BLUE PARADE". With Cecil Lean and Original Cast. Seats now on sale for New Year's matinee and night. ADELPHI—LAST MAT. TODAY. MOST WONDERFUL PLAY IN AMERICA. EXPERIENCE. Starting New Year's Mat.—Seats on Sale VERY GOOD EDDIE. THE MUSICAL HIT OF THE YEAR.

BROAD MATINEE TODAY. EXTRA MAT. NEW YEAR'S. MRS. FISKE. GARRICK MATINEE TODAY. EXTRA MAT. NEW YEAR'S. Seven Chances. FORREST MATINEE TODAY. THE COHAN REVUE 1916. KNICKERBOCKER MARKET. "THE DAIRY FARM" MAT. STANLEY MIDNIGHT SHOW. PALACE. ARCADIA. REGENT.

THE EMPEROR AND THE GIRL. By G. Bernard Shaw. WITH THREE OTHER UNUSUALLY FINE COMEDIES. Sat. Mat. 2:30. Bargain Matinee Jan. 1st, 2:30 P. M. Completely Sold Out. ALL SEATS 50c.

ACADEMY OF MUSIC. Monday Evening, Jan. 1, at 8:15. BOSTON SYMPHONY ORCHESTRA. (100 Musicians). DR. KARL MUCK, Conductor. SOLOIST. GABRILOWITZSCH. Tickets at Hepp's Amphitheatre, 25 Cents.

ACADEMY, Wed. Aft., Jan. 10, at 8 P. M. VIOLIN RECITAL by ZIMBALIST. PRICES—75c, \$1, \$1.50, \$2, \$2.50. Tickets at Hepp's, 1118 Chestnut St.

Metropolitan Opera House. THURSDAY EVENING, JANUARY 11, 8:15. CONDUCTED BY JOHN McCORMACK. Tickets, \$2, \$1.50, \$1 and 75c. Metropolitan Opera House. THURSDAY EVENING, JANUARY 11, 8:15. CONDUCTED BY JOHN McCORMACK. Tickets, \$2, \$1.50, \$1 and 75c. Sale opens at Metropolitan Ticket Office 1118 Chestnut St., Tuesday, January 3. MAIL ORDERS RECEIVED 2:00 P. M.

B.F. Keith's Grand New Year Vaudeville Jubilee. SPECIAL HOLIDAY ENGAJMENT OF THE MARVELOUS MAN OF MYSTERY HOUDINI. KNOWN ALL OVER THE WORLD AS THE GREATEST ENIGMA OF HIS RACE. EXTRA ADDED FEATURE—THE BIG NEW YEAR SHOW! AND THE GREAT PERFORMANCE OF HIS RITING CARRIED.

EMMA CARUS LARRY COMER AND ROBERT T. HAINES & CO. A RECOGNIZED ARTIST OF THE LEGITIMATE STAGE. In a One-Act Whimsicality, Called "ENTER—A STRANGER". JIMMIE HUSSEY WILLIAM WORSLEY. In a Burlesque of Comedy and Song, Called "THE FOX HUNTERS". E. MERIAN'S SWISS CANINE ACTORS. SMITH & AUSTIN. EDWIN GEORGE. McSHANE & HATHAWAY. Australian Creightons. 3 Shows—NEW YEAR'S DAY—3 Shows. AT 1:30 SHARP—4:30 and 8 P. M.

WALNUT. TODAY Last 2 Times CHAUNCEY OLCOTT New Year's & Sat. Mat., 50c, \$1.00. New Year's Night, 50c to \$1.50. Pop. Priced Thurs. Mat., 50c & 25c. All Other Nights, 25c, 50c, 75c, \$1. COMMENCING MONDAY MATINEE (NEW YEAR'S DAY) AUGUSTUS PITOU Presents. TSKO O'HARA. THE YOUNG IRISH ACTOR-SINGER. In the New Charming Comedy "His Heart's Desire" by ANNA KENDRICK and ALICE LACEY MATTHEWS. HEAR O'HARA SING "He Sure and Blye the Blower Man" "That's How the Folks Come to Ireland" "Heart's Desire"

TOMORROW NIGHT WELCOME THE NEW YEAR AT THE VICTORIA. Market above North. Performance Starts IMMEDIATELY AFTER 12 O'CLOCK. FRANK KEENAN. In Triangle Production.

"THE SIN YE DO". Continued Mon., Tues. & Wed. To Be Followed on Thurs., Fri. and Sat. EMMY WEHLEN. In First Showing Production. "VANITY". Deane's Symphony Orchestra. KEYSTONE AND COMEDIES. Continuous Performance. 9 A. M. to 11:15 P. M. 10c | 20c.

GLOBE THEATRE. MARKET & JUNIOR STS. In the Heart of the Shopping District. TOMORROW NIGHT SPECIAL SHOW COMMENCING AT MIDNIGHT. A Happy New Year To All. JOE BEEA Presents. The Musical Festival. A Vocal and Instrumental Production. Featuring the Four Manning Sisters. JULIAN BRHALOWSKY Presents.

On The Roof Top. A Miniature Musical Comedy. A Lot of Pretty Girls and Funny Comedians. AND OTHER FEATURES. CROSS KEYS. Theatre. Market & Jun. Street. Mat. Daily 2:30. Evenings, 7 and 9. BEGINNING MONDAY. "A HAPPY NEW YEAR" TO ALL. A. GUYMOR BRONN'S Presents. "HIMSELF". And a Clever Comedy of Broadway Players in.

"What's Your Name?". 518 Locust (Below Market) Comedy. SPECIAL SCREENING—ARTISTS—14 AND OTHER FEATURES.